Negotiate like a local

Increase your success rate in international business



Jean-Pierre Coene Marc Jacobs





Which cultures are described below?

They are...

- Hurried
- Serious
- Reserved
- Restrained
- Composed
- Methodical

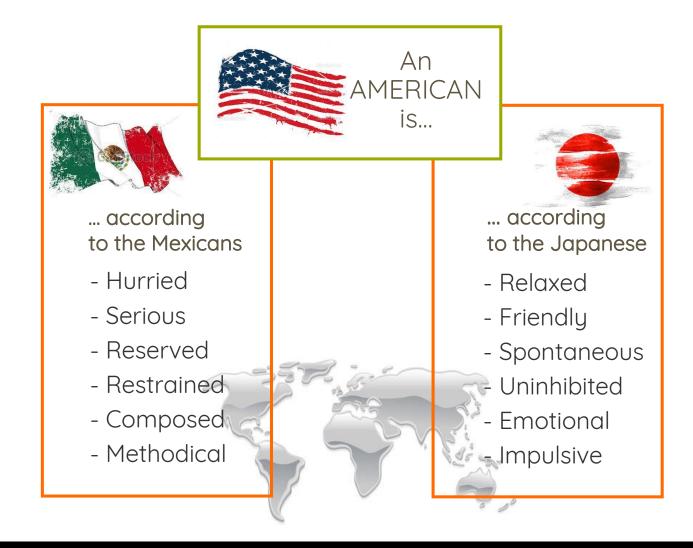
They are...

- Relaxed
- Friendly
- Spontaneous
- Uninhibited
- Emotional
- Impulsive





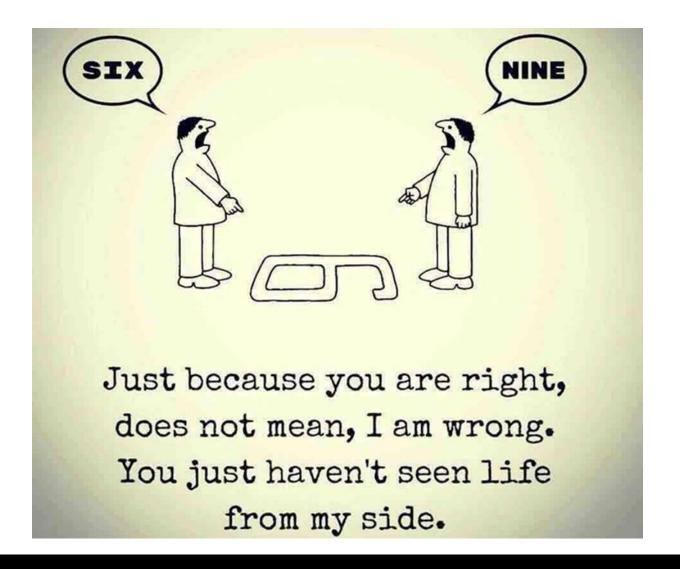
Many misunderstandings come from our cultural filter







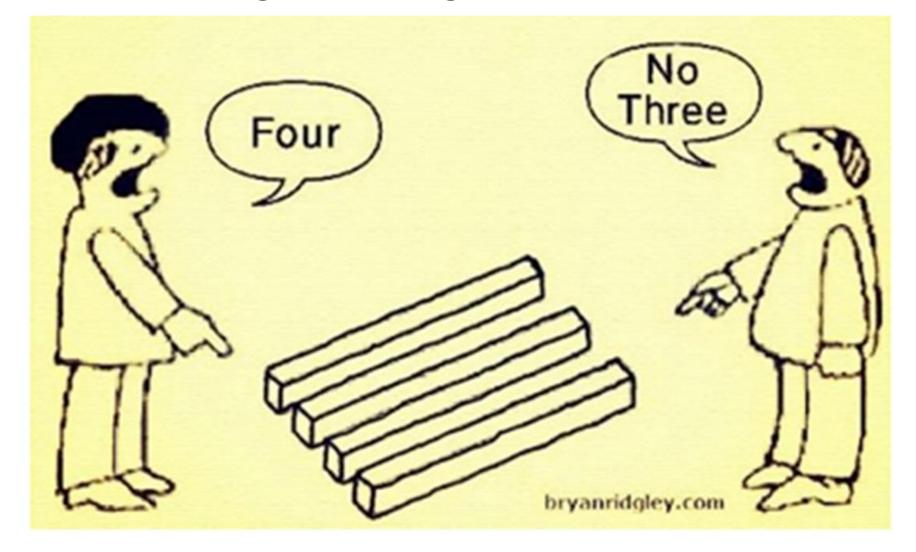
Many misunderstandings come from our cultural filter







But... it is not always so easy

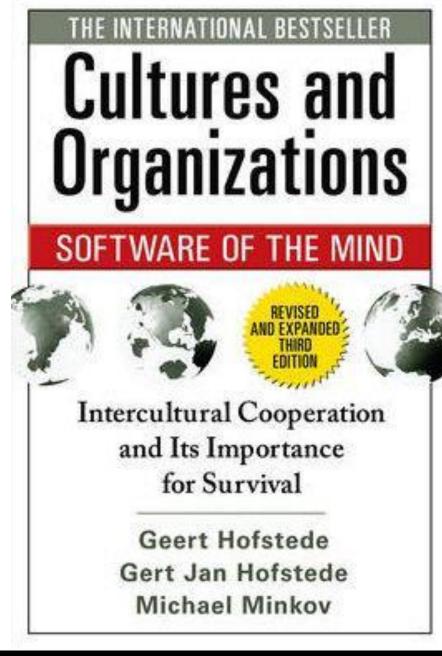




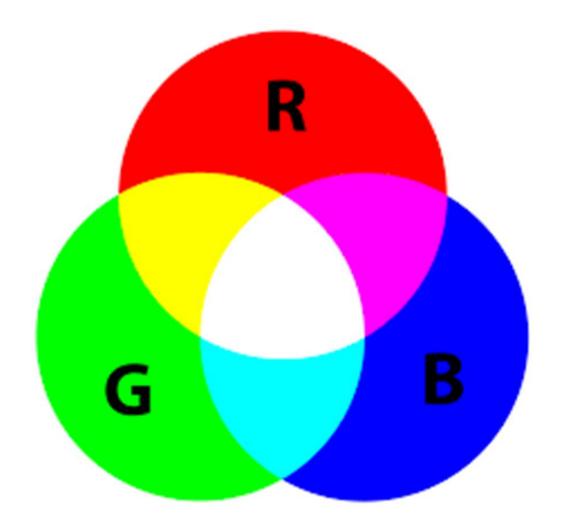


A powerful tool

- Framework that expresses emotions in numbers
- Along 6 dimensions of culture
- Anchored in big data
- Validated by 60+ independent studies
- Data on 110 countries



The concept of dimensions







The 6D model

Power distance (PDI)
Attitude towards Power

Masculinity (MAS)

Attitude towards Motivation

Long term orientation (LTO)
Attitude towards Time

Individualism (IDV)

Attitude towards Autonomy

Uncertainty avoidance (UAI)

Attitude towards Uncertainty

Indulgence-Restraint (IND)

Attitude towards Happiness





Our book

- Application of the 6D model in international B2B negotiation
- Macro-level approach
- 7 mindsets / 7 types of negotiators

Negotiate like a local

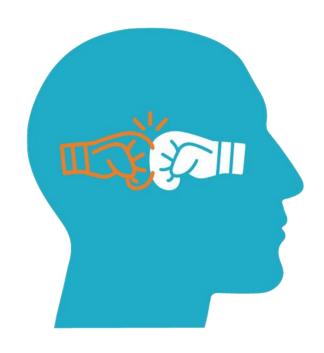
7 Mindsets to increase your success rate in international business

Jean-Pierre Coene & Marc Jacobs











Negotiation is a battle







Negotiate like a local

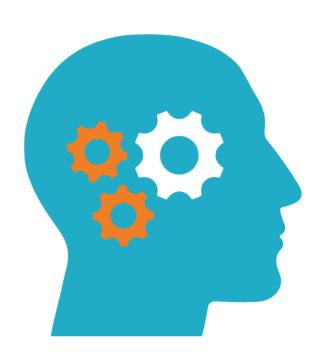
And win like a star





The Organizers

DE / AT / CH (DE) / HU

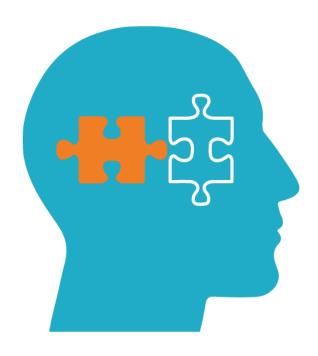




Negotiation is a process









Negotiation is a quest for a true WIN-WIN





The Diplomats

FR / BE / IT (N) / ES / CH (Fr) / PL

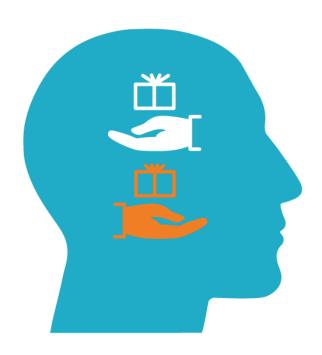




Negotiation is a 'ballet diplomatique'









Negotiation is an exchange of favors





The Marathonians

CN, HK, ID, LK, IN,...





Negotiation is a marathon









Negotiation is a quest for perfection





7 mindsets = 7 different styles of negotiation





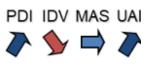












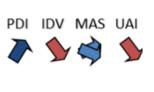














One size does not fit all







Translations

Mandarin version published by Fudan University Press



Coming soon

- Italian version by Anna Simonetti
- German version by Tatjana Von Bonkewitz
- Russian version by Pia Kähärä
- Spanish version by Salvador Ribas Mas
- Arabic version by Wassim Karkabi









